



HACKNEY MUSIC DEVELOPMENT TRUST'S

10TH ANNIVERSARY CONCERT

CELEBRATING 10 YEARS OF
EXCELLENCE IN MUSIC EDUCATION

SUNDAY 20TH NOVEMBER 2005

**HACKNEY
EMPIRE**
where theatre lives



Musical anniversaries are always happy occasions as well as being important milestones. When Hackney Music Development Trust was set up ten years ago we little expected that it would fill such an essential gap in the musical life of Hackney, or that this year we would win the Royal Philharmonic Society's award for Education for our community opera project *On London Fields*. This honour, which demonstrates the Company's commitment to excellence in all of its activities, is shared by our dedicated team of staff, artists, project managers and teachers, ably led I might add, by our indefatigable Director Adam Eisenberg, and the many thousands of people, young and old, who have participated in our programmes.

Over the past ten years, we have enjoyed creating music projects incorporating a variety of genres, which have introduced the serene Turkish Saz, the tap and slap of the Mandinka drummer, the joys of youthful jazz improvisation, not to mention original operatic works for children and adults alike, which bring to life the songs of the Blitz and the musical Gods of ancient India.

Today we are a vibrant musical organisation which has gained in confidence, with each new project seeming more ambitious than the last. Elsewhere you will read about all our current activities, but tonight you will enjoy a sample, on stage, of all that is best in the work we do and the wonderful people we work with. In short a musical treat.

I and my fellow Trustees wish the Trust every success for the next ten years and feel privileged to be associated with its ambitious mission of bringing the very best of musical opportunities to all who come within its orbit.

Patrick Maddams
CHAIRMAN, HMDT



Ten years ago, HMDT was created with a vision to provide stability for Hackney's new Centre for Young Musicians. Since then, the Company has changed and grown into a well-respected, award-winning arts organisation, creating and delivering music education projects not only locally, but internationally.

As we now celebrate HMDT's 10th anniversary, the Centre for Young Musicians Hackney, with which we share this birthday, is just one of over twenty projects we run each year, all of which offer music education to a broad range of people – from the under 5s, who, with their parents, are part of *The Music Box* programme, to the over 60s who make up *The Hoxton Singers*. As the evening unfolds, I hope you will share the pride we feel in the scope and breadth of our projects, and the high level of inspiration and innovation, which challenges conventional ideas of music education.

As fun and entertaining as our work seems, it is all very much rooted in the belief that music has a valuable role to play in education. We were all especially proud to have been awarded the Royal Philharmonic Society Award for Education for our community opera *On London Fields* (an *OPERATION HACKNEY* programme) which premiered one year ago here at The Hackney Empire, and demonstrated the impact music and arts education can have upon adult learning of language and literacy.

None of this would be possible without the tireless support of friends and colleagues. Tremendous thanks go to the many supporters, partners, musicians, artists and project managers we have worked with over

the past decade. Their hard work and inspiration have been responsible for our success. Without them, HMDT would not have been able to achieve what it has. For my part I would also like to extend a big thank you to my dedicated staff, Tertia Sefton-Green, Sarah Godfrey and Charlotte Warner, whose hard work has made this evening's celebration possible.

Ten years is just the beginning. With the continued help of our many supporters, HMDT will continue to explore new ways of using music as a means to enhance learning, foster community cohesion, promote our multi-cultural heritage, and provide sustainable projects as a means of ensuring a musical future for Hackney!

Adam S. Eisenberg
DIRECTOR, HMDT



DIRECTOR Adam Eisenberg

PRESENTS

10TH ANNIVERSARY CONCERT

APOLLO

Excerpts

BY **Philip Cashian**

ORIGINAL TEXT BY **Mick Gowar**

Moon Tales (Old legends about the origin of the "Man in the Moon")

Home from Home (Transcript of broadcast from Neil Armstrong aboard Apollo 11)

Moon Spell (A list of the moon's magical powers)

Centre for Young Musicians Hackney

MUSIC DIRECTOR **Simon Foxley**

SCENE CHANGE Excerpt from *The World Was All Before Us*

THE HACKNEY CHRONICLES

ACT III – THE VICTORIANS

MUSIC BY **Jonathan Dove**

LIBRETTO BY **Alasdair Middleton**

DIRECTOR **Dylan Lowthian**

MUSIC DIRECTOR **Liz Rowe**

TECHNICAL DIRECTOR **Cis O'Boyle**

DESIGNER **Andrea Carr**

With students from Jubilee Primary School

SCENE CHANGE Excerpt from *On London Fields*

SUPER JAZZ

In the Mood Glen Miller

I Got You Under My Skin Cole Porter

Splanky Count Basie

Land of Make Believe Chuck Mangione

Young Jazz Hackney

MUSIC DIRECTOR **Phil Revens**

INTERVAL

I'LL BE SEEING YOU

WORLD PREMIERE

MUSIC BY **Matthew King**

LIBRETTO BY **Alasdair Middleton**

Commissioned by Hackney Music Development Trust with support from The Big Lottery Fund

MUSIC DIRECTOR **Tim Sutton**

DIRECTOR **Dylan Lowthian**

COSTUMES **Hilary Lewis**

**With The People of Hackney, The Hoxton Singers,
Students from Gayhurst School, Young Jazz Hackney**



CENTRE FOR YOUNG MUSICIANS HACKNEY

CYMH opened its doors for Saturday music making in 1995, and is sharing its 10th birthday with HMDT this year. Staffed by a dedicated team of professional musicians under the expert guidance of the Head of Centre, Simon Foxley, CYMH provides a well-rounded curriculum including singing, musicianship, instrumental ensemble and group instrumental tuition, and is affiliated to the Centre for Young Musicians (CYM) based at Morley College.

CYM Hackney students play a prominent part in the community, frequently performing in public venues in Hackney and neighbouring boroughs. It is particularly proud of its impressive record of involvement in new music, having taken part in a number of first performances/world premieres including *Roald Dahl's Cinderella* by Vladimir Tarnopolski with the London Schools' Symphony Orchestra at the Barbican; *The Palace in the Sky*, a joint community opera initiative between ENO Baylis and HMDT, written by Jonathan Dove and Nick Dear; *A Summa Caelo* by Paul Robinson with the London Schools' Symphony Orchestra; *World Upon World* by Daryl Runswick with the BBC Symphony Orchestra (broadcast on BBC Radio 3) and *A Charm of Blessings* by David Bedford with the choir and orchestra of Trinity College at the Spitalfields Festival. CYMH performs regularly at the Spitalfields Festival and as part of the Hackney Music Service's Schools' Music Festival. Last year it performed in the premiere of HMDT's Community Opera *On London Fields* and in May 2005, it premiered tonight's performance work *Apollo*.

PERFORMERS

Juliet Acheampong Boateng, Susie Acheampong Boateng, Serife-Seren Ahmet-Tekbas, Serhan Ahmet-Tekbas, Rosa Armitstead, Melissa Arslan, Kojo Awotwi, Kwesi Awotwi, Susannah Ayodele, James Baird Hutchinson, Connor Baldwin, Elyna Banemeck, Akil Barry, Jelani Barry, Shakilah Barry, Isaac Bassey, Oliver Beal, Patrick Beal, Sebastian Benson, Joshua Bignell, Louis Carpenter, Helen Caulfield, Coralie Datta, Ellie Dawson, Rori Dean-Dodson, Rosa Dennis, Precious Drackett, Miriam Essilfie-Botchway, Florence Flood, Molly Flood, Marguerite Frisby, Amani Grant, Shaquel Grant, Josephine Grinell, Joshua Gualtieri, Clare Harding, Bridie Hembury-Stroud, Isabelle Holland, Letticia Irvine, Spencer Irvine, Rashaan Jackson-Wade, Charley Jess, Calum Leys Johnston, Callum Jones, Molly Joule, Natasha Kounna, Joseph Lane, Chloe Lewin, Joseph Martin, Joe Mason, Emilio Masotti-Black, Aisha Meade, Ella Muir,

Billie Myers, James O'Connor, Sochima Onyenemelu, Ella O'Regan, Matilda O'Regan, Louis Pope, Elisheba Santulu, Sasha Scarlett, Shalby Scarlett, Ivan Spence, Andrew Telfer, Devinya Thomas, Joshua Timson, Dora Willcock, Molly Willcock

CYMH TUTORS

Jeremy Birchall, Andrew Callan, Emilia Crawford, Simon Foxley (Head of Centre), Tom Gregory, Nicky Jenkins, Martyn Lewington, Hannah Marshall, Coren Miles, Alan Mills, Katherine Shave, Kate Shortt



Philip Cashian



Philip Cashian's many commissioned works include pieces for the London Symphony Orchestra, the BBC National Orchestra of Wales, the Britten Sinfonia, Birmingham Contemporary Music Group and the Composers Ensemble. His music has been performed and broadcast worldwide including a tour of Japan with the BBC National Orchestra of Wales, the Ojai Festival in California, Musikmonat in Basle, the St. Paul Chamber Orchestra and the Park Lane Group Young Artists Series where he was the featured composer in 2001. Last year the Northern Sinfonia premiered *Tableaux* in the BBC Proms and have subsequently toured the work around Europe. Future projects include a Piano Concerto for Sarah Nicolls, a new work for Janice Graham and the English Sinfonia and a piece for 10 instruments for the BCMG. He teaches at Royal Holloway and the Royal Academy of Music.

Apollo was commissioned by the Centre for Young Musicians with funds from the Esmée Fairburn Foundation and first performed at the Royal Festival Hall on May 9, 2005 conducted by Simon Foxley.

CYM IS SUPPORTED BY



THE FOYLE FOUNDATION

and The Friends of CYM Hackney



I CAN SING! – THE HACKNEY CHRONICLES

Act III The Victorians

Bodysnatchers are killing children to sell their bodies to doctors who use them for experiments. Beppo and Nancy are some of their innocent victims...

The Hackney Chronicles, written by leading British composer Jonathan Dove and librettist Alasdair Middleton, uses music as a means of developing skills and creative expression while working on the Key Stage 2 curriculum using a specially created teachers' pack. This commissioned piece is performed, stage-managed, designed, marketed and produced by the students on the school site with the aid of a small professional team. The project focuses on four stories from Hackney's history, and has a proven record of boosting students' confidence, creativity and imagination, developing their knowledge and skills in acting and singing, and helping them to discover how history can be learnt in an artistic environment. Students also visit relevant sites such as the Imperial War Museum, Shakespeare's Globe, The Museum of London and Hackney Museum, organisations with whom partnerships have been forged to offer specially designed activities to participating schools.

The programme has flourished over the past five years, and has been at the centre of a number of articles on primary school music and education. The project has met with critical acclaim in *The Times*, *The Guardian*, *Opera Now*, *Opera Magazine*, as well as *The Music Teacher*, *BBC Music Magazine* and a number of on-line opera reviewers.

The Hackney Chronicles is a living, breathing, all-singing example of how music is actively bringing a multi-cultural and diverse community together, creating a greater understanding of its present by celebrating its past in song.



Peters Edition is proud to publish Jonathan Dove and to be associated with his contribution to the music for children and his commitment to the community with works such as *The Hackney Chronicles*, *The Palace in the Sky*, *On Spital Fields* and *The Crocodiamond* (or *Rita and the Wolf*) a guide to the orchestra based on an original text by best-selling children's author Anthony Horowitz.

Peters Edition has developed a burgeoning catalogue of important education titles for major English examining boards, Edexcel, AQA & Rockscool at GCSE and GCE Advanced Levels. Also, at Foundation Stage, KS1 and Lower KS2, *Language Through Music* (a series of 3 songbooks with CDs), brings to life, through song and actions, the process of developing and nurturing knowledge and understanding of the English Language. www.editionpeters.com

PERFORMERS FROM JUBILEE SCHOOL, YEAR 5

Nancy	Neslihan Karakoy
Beppo	Solomon Rose
Madge	Jahmala Exton
Body snatchers	Tanaie Bailey, Quwayne Dantes-McPherson, Jemila Green-Okoloba, Omari Greenaway-Lackrage
Doctors	Shaloma Abraham, Bushra Jogee, George Raymond, James Seekings
Ghosts	Bethany Allen, Amrita Bhaker, Mumta Digpal, Roche Hector-McQueen, Ma'az Hikmatulla, Mert Kirdag, Sherdelle Miller-Ferdinand, Patrick Narine-Turnbull, Hamza Soorty, Shanice Talukder, Siddika Tandel
Victorian Citizens	Naeem Ahmed, Muammer Alpetkin, Tanaie Bailey, Sufyan Balesaria, Ashmell Bristol, Obai Carew, Cata, Yassine El Touijeni, Roma Gajre, Bushra Hussain, Maryam Huq, Zohrina Idris, Berivan Kanidaglli, Sohnam Kaur, Conor Keyes, Bobbi McGregor, Ilyas Merecan, James Moore, Burak Mounsell, Jenny Nguyen, Arif Patel, Selin Safi, Jagdeep Singh, Tahklima Sultana, Safa Zina
Technicians	Roeshane Dockery, Tunila Do Nascimento, Humayrah Hafeji, Mariam Haji, Fatima Jalalpuria, Shayek Miah, Humza Sheikh

COMMISSIONED BY
HMDT with funds from



SUPPORTED BY



The Britten-Pears Foundation
The Woodroffe Benton
Foundation

Jonathan Dove



Jonathan's operas include the airport-comedy *Flight* premiered at Glyndebourne in 1998 and broadcast on Channel 4 which has toured to

St Louis, Boston and next year Adelaide, *Siren Song*, *L'Augellino Belverde*, four large-scale community operas (including *Palace in the Sky* for English National Opera and HMDT), a church opera, *Tobias and the Angel* and the television opera *When She Died...* (2002). His choral music includes the song cycle *The Passing of the Year*, *Köthener Messe* for SATB choir and chamber ensemble, *The Far Theatricals of Day*, settings of Emily Dickinson for soloists, choir, brass quintet and organ, and several anthems and carols, among them *The Three Kings*, *In beauty may I walk, I am the day and Run, shepherds, run!* Theatre work includes music for The National Theatre, The Royal Shakespeare Company and the Almeida Theatre. Artistic Director of the Spitalfields Festival, his recent community cantata *On Spital Fields* was premiered there with great success this year.



YOUNG JAZZ HACKNEY

Young Jazz Hackney (YJH) is HMDT's Big Band music school for young people between the ages of 10 and 23. Led by trumpeter and coach, Phil Revens, YJH addresses the need for learning practical skills in jazz, offering students opportunities to work with professional jazz musicians to develop their musical creativity and technical skills. YJH has taken part in workshops with Courtney Pine, John Surman, and musicians from the Lincoln Centre Jazz Orchestra. In addition, members of the band learn about the history and development of jazz, and learn to embrace the artform's unique qualities – encouraging students to develop both their group and solo artistry and make informed musical decisions. Each element of YJH offers challenging personal and community outcomes for students, gives students the opportunity to perform in community and professional environments, and builds a strong sense of self-achievement in every student. The level of musicianship of *Super Jazz*, YJH's performing Big Band is exceptional and it plays at a number of outdoor and indoor events throughout the year. Last year it performed in the premiere of HMDT's Community Opera *On London Fields*. For booking information call HMDT on 020 8820 7410.



PERFORMERS

Martin Bourdages	Drum Kit
Jay Darwish	Electric Bass
Zac Gvirtzman	Piano
Mark Crown	Trumpet
Gabriel Bristow	Trumpet
Phil Revens	Trumpet
Henry Amberger Jennings	Trumpet
James Johnson	Alto Saxophone
Jack Hughes	Alto Saxophone
Tommy Lawrence	Alto Saxophone
Nick Carter	Tenor Saxophone
Robin Sell	Tenor Saxophone
Lawrence Bowen	Baritone Saxophone
Martin Fourie	Trombone
Jesse Cusack	Trombone
Atty Huseyin	Vocals



SUPPORTED BY





THE PEOPLE OF HACKNEY

Formed by popular demand after the success of HMDT's award winning community opera project *On London Fields* at The Hackney Empire in 2004, *The People of Hackney* music theatre group is now one of HMDT's key Adult Learning projects. Open to anyone interested in singing and performing, the aims of the group are to develop skills and techniques, gain performance experience and to enjoy music making in a variety of styles working with a range of professional artists.



PERFORMERS

Jenny Bernard
Steve Bond
Simone Bowen
Stan Champion
Clare Comely
Tatsuya Fujii
Nicola Gabriel
Julie Howell
Fran Isherwood
Bola Kadara
Nigel Knapp
Dawn Lawrence
Troy Lawrence
Gina Long
Jessica Long
Denise Marshall
Farquhar McKay

Judith Olley
Simon Robert
Samantha Robert
Noelia Rufete-Gil
Frances Sexton
Sasha Scarlett
Shelby Scarlett
Natalie Shefer
Andrea Sinclair
Coral Sinclair-Fenn
Steven Singh
Nancy Smith
Jane Sugarman
Khadijat Tandoh
Adam Thompson
Eleanor Walker-Jung
Suzanne Widdup

**THE
PEOPLE OF
HACKNEY E5**

THE HOXTON SINGERS

Formed by ENO Baylis in 1996, HMDT now runs *The Hoxton Singers* as part of its Adult Learning Courses. The choir's performances include *Radio Show* at Hoxton Hall, a series of songs entitled *Memories*, a pantomime based on *Cinderella*, and various Christmas concerts, *Hoxton Songs*, an intergenerational performance with pupils from Haggerston School, *The Firebucket* (created by the performers) and *The Palace in the Sky*, an HMDT/ENO Baylis Community Opera at The Hackney Empire in 2000. In 2004, the group appeared in HMDT's production of *On London Fields* at The Hackney Empire. Future plans include a recording project with *Young Jazz Hackney* in 2006.

MUSIC DIRECTOR

Elfyn Jones

PERFORMERS

Pat Arnold
Barbara Bearfield
Irene Belnavis
Frederick Bone
Joyce Carroll
Celesta Chapman
Pat Charnock
Grace Cook
Charlotte Cox
Cissy Gardener
Betty Gostling
Paul Higgins
Daisy Isaacson
Joanna Judge

Tex Marsh
John Meader
Dee Neville
Avis Rathbone
Doreen Read
Stanley Rose
Irene Samain
Edna Singers
Gerry Skinner
Lynda Sparks
Jessie Thomason
Vera Welch

**THE
HOXTON
SINGERS NI**

SUPPORTED BY



the learning trust
the future for education in Hackney



Leading learning and skills





I'LL BE SEEING YOU

I'll Be Seeing You is HMDT's tribute to the Home Front, commissioned to celebrate the 60th Anniversary of the end of World War II. Designed as an intergenerational project, the piece is performed by three HMDT groups; *The People of Hackney*, *The Hoxton Singers* and students from Gayhurst School who have developed cross-curricular learning to support their work.

Librettist Alasdair Middleton researched many different aspects of the Home Front in order to present a piece which touched on as many issues which affected people as possible. *I'll Be Seeing You* is the culmination of this process of research and includes scenes depicting the crucial aspects of home life such as rationing, evacuation, the introduction of women into the workplace, the Land Army, the Blitz, scrap collecting for the War Effort and the Armed Forces going off to fight.

THE PAST IS A FOREIGN COUNTRY; THEY DO THINGS DIFFERENTLY THERE.

One reads about the behaviour of people during the Blitz and their behaviour strikes one as odd – behaving in a way that one cannot possibly imagine oneself or half of the people one knows behaving under similar circumstances. These people who were one's grandparents, one's parents, one's self, experienced a life unlike our own. Take this, for example:

"A warden brought in a basket and said, 'You're to have these'. Well, we asked what it was and he took the paper off and it was all fingers and toes.

'The hospital won't take it because it's not a casualty and the mortuary won't take it because it's not a corpse. So it's yours to do what you like with.' Well, talk about red tape!

The basket was there for two days. Eventually an ambulance driver buried it on the Common."

Imagine yourself as the speaker or as the warden with a basket of fingers and toes slung over your arm or as the ambulance driver digging a hole in the common. Would you have told it all quite the way the woman telling the story did? This story, for me, epitomises everything I have heard or read about

the Blitz in London – horrific, hilarious and practical.

What *I'll Be Seeing You* is trying to do in a very modest way is celebrate those people, living and dead, for whom those horrific events were part of every day life.

Nothing is easier than to sentimentalise the past and the Blitz is no stranger to the sentimental. Stevie Smith, who was unruffled by the bombing wrote of what has become known as the Myth of the Blitz:

"People say people were heroic in the raids. They were certainly good humoured and plucky and uncomplaining, but is it heroism to endure the unavoidable? Is not heroism rather to seek an end through danger? There was no end thought of or sought."

We can never be sure how we would behave under similar circumstances, but if after celebrating them, we wish to emulate the people of London who endured the Blitz, let us emulate their good humour. Let us emulate their 'pluck.'

ALASDAIR MIDDLETON

SUPPORTED BY



LOTTERY FUNDED

Alasdair Middleton



Alasdair's works include plays; *Casta Diva*, *Aeschylean Nasty*, *Shame on you*, *Charlotte* and *When We Were Good* (at B.A.C.) librettos for children's operas *The Hackney Chronicles* (Jonathan Dove) and *The World Was All Before Them* (Matthew King) a community opera *On London Fields* (Matthew King) for Hackney Music Development Trust and *Red Riding Hood* (Jonathan Dove) for The Knack/Baylis Programme. He has compiled texts for performance pieces; *Polite Conversation*; *Lachrymae* and *All InThe Dark* and a community cantata for the Spitalfields Festival, *On Spital Fields* (Jonathan Dove).

Matthew King



Matthew's works include the operas *The Snow Queen* for Jane Manning's Minstrels (QEH 1994); *Jonah*, for soloists, massed choirs and double

orchestra with organ and electro-acoustic sound (Canterbury Festival 1996); a Passion setting *Gethsemane* for vocal quartet and baroque orchestra (Spitalfields Festival 1998, Sydney Opera House 1999); ...*And Dream of London* (St Paul's Cathedral 2000); a cycle of new pieces written for the Fitzwilliam String Quartet; *Handel's Ghost*, for 80 recorders (Wigmore Hall and Handel House Museum 2003). Commissions for HMDT include the children's opera *The World Was All Before Them*, with Alasdair Middleton for Jubilee Primary School, the community opera *On London Fields* (Alasdair Middleton) Hackney Empire 2004 and *Hear Our Voice* in collaboration with Jonathan Dove for 2006. Future works include *Brunel*, (librettist Michael Irwin and electronic composer Nye Parry).



Members of *The Hoxton Singers* talked to the children at Gayhurst School about their wartime memories.

Gerry Skinner



I joined the Air Training Corps before the war and learnt Morse Code. When the Blitz started you could hear the bombs coming

down. One day as they started up, I threw myself to the ground and when I got up I was soaking wet. I was outside a pub and in front of an overflowing man's toilet. You can imagine the state of my uniform!

I joined the Air Force in 1942 and one day I came home to find a letter calling me up to service. I went to Skegness to do all my square bashing and was then shipped to Blackpool where I did aircraft maintenance to check for oil leaks and repairs. After the course they didn't tell us where we were going but put us on a ship towards Canada. In the straits of Gibraltar we got really bombed and lost a ship. It was terrible. On each staircase of my boat, there was an officer stopping people running away. One man was covered in crude oil but thank God it didn't catch light... we were lucky, we were alright.

We docked in Port Said, got a rickety wooden train to Alexandria and were then transferred to a pilot training camp.

Irene Samain



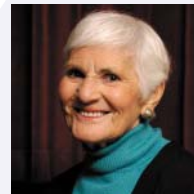
I was a factory worker in the clothing trade but most of the factories were burnt out by incendiary bombs, so when I was

16, I went to the Labour Exchange and was put on war work. We made bits for planes and were welding and engineering. It was very hard work, but very rewarding especially when the Officers came round to look at our work. We worked two weeks on the day shift and one on nights and on nights you had to go onto the roof when the bombs went, with a helmet and bucket of sand and watch out for the bombs coming down. Fortunately, most of the bombs went into the street but one night, one fell on the roof. Without thinking, I told my friend to kick it off and she was lucky it didn't ignite, otherwise she would have lost her leg. We just went on instinct.

There was one incident I was involved in when I was sheltering in a brewery. A bomb hit the ammonia tank and created a huge white vapour, so there was a cry of 'Gas Attack' and we were told to put on our gas masks. There was so much debris covering the entrance that we couldn't get out. Eventually they had to chisel out the windows the next day to get us out. Lots of people were trampled on and killed, but we were lucky to get out.

Although the war was a terrible time, we had some laughs. We went dancing with all the soldiers whenever we could. Out of disaster comes laughter.

Jessie Thomason



I was made to be a fire fighter when I was 5 months pregnant and taught how to use a big hose wearing a big grey helmet.

One day a bomb caught our house. I got my back all cut up and had splinters in my feet. My father-in-law was a mine-sweeper and suddenly lost his nerve. We heard a fellow calling for help, but he just couldn't go out there and help. Our dog ran out and we never saw him again. The doors caved in and a fireman rushed in to help us. All I could think about was my makeup – my bra was hanging out of the window and I rushed to put it on. When we got to the hospital I realised it was covered in dirt and black smoke!

I did enjoy dancing and while I was living with my parents-in-law they didn't want me to go out as my husband was posted in Iceland. One night when they were out I slipped out to go dancing and as I was coming back I saw them coming down the street. I rushed into bed fully clothed and



heard them come in saying 'don't disturb her, she's fast asleep!'

CHILDREN FROM GAYHURST SCHOOL, YEAR 6

Michael Adewale
Renissa Allen-Rhoden
Lucia Barthelmy
Sohail Barits
Youssef Boucetta
Abdullah Boulis
Esen Cofgezici
Sara Diafi
George Dyson
Daniel Francis

Cherie Gibbons
Bertie Holloway
Cerys Jones
Kirstie-Anne Kemp
Sarah Langford
Calum Manby
Alfie Maun
Renaïs Mejeh
Tomilola Ojo
Jabedur Rahman

Rumal Rahman
Daniel Rowe
Tyannabre Samuda
Rowan Senior
Layla Smith
Ivan Spence
Haile Tifari
Tommy Vu
Teresa Ward
Meshech Wright

THE BAND

Liz Rowe
Gabriel Bristow
Robin Sell
Martin Fourie
Jay Darwish
Martin Bourdages
Piano
Trumpet
Tenor Sax
Trombone
Electric Bass
Drum Kit

Photographs courtesy of The Imperial War Museum, London.

HACKNEY MUSIC DEVELOPMENT TRUST

HACKNEY MUSIC DEVELOPMENT TRUST (HMDT) is a dynamic charity, which creates a variety of music projects encompassing a broad range of cultural traditions and talents, working closely with schools and many other organisations to sustain a legacy of music education for people of all ages and abilities in Hackney and beyond. HMDT is a leader in developing inspiring arts projects which support other areas of learning, and works to increase access to high quality musical experiences, raise achievement and harness creative energy.

HMDT's comprehensive approach includes commissioning new performance works, creating enduring partnerships with other arts organisations, planning music initiatives according to identified need and bringing professional artists and other music industry professionals together to work with schools and the wider community.

HMDT supports initiatives which broaden the role of music in the educational and cultural life of the community, designing long-term sustainable projects to continue **ensuring a musical future.**

HMDT aims to:

- Create and support music education projects for people of all ages, raising their aspirations and levels of achievement.
- Broaden the role of music in the educational and cultural life of communities, ensuring access to performing and enjoying music, regardless of experience and circumstance.
- Explore methods of making music an integral part of learning across academic disciplines, and demonstrate the positive impact of music and the arts on other forms of learning.
- Value the musical traditions of all communities, seeking to celebrate excellence and diversity through education and performance.
- Help individuals and organisations to plan in-school and community-based music projects according to identified need.
- Develop and sustain partnerships which bring professional musicians and other music industry professionals together to help enrich music-making in schools and communities.
- Open new opportunities for people of all ages to achieve careers in music and music-related activities.

HMDT continues to be a creative force in the community, ensuring that musical and cultural diversity flourish both in Hackney and beyond. Its unique initiatives offer opportunities to a broad range of people, from the under 5s to over 60s, who want to develop their potential, either as a first experience or a step towards a musical career.

OPERATION HACKNEY ON LONDON FIELDS



OPERATION HACKNEY is

HMDT's core Adult Learning initiative providing a fun way to learn through the arts. This award winning programme offering accredited Skills For Life courses resulted in the creation and performances of *On London Fields* – a new community opera performed at the Hackney Empire in 2004 by 250 local performers.

THE HOXTON SINGERS THE PEOPLE OF HACKNEY



HMDT continues to offer exciting opportunities for Adult Learning. *The Hoxton Singers* choir for the over 60s cheers the soul with a variety of repertoire chosen by the participants, whilst *The People of Hackney* music-theatre programme offers performers of all ages an opportunity to perform under the guidance of theatre professionals as well as share their talents with each other.



THE MUSIC BOX



HMDT's programme for the under 5s is rooted in the belief that you're never too young to begin making music. *The Music Box* offers parents/carers and children an opportunity to explore the foundations of music in a fun and interactive way. Participants work with a variety of music from many different cultural traditions allowing under 5s to explore basic rhythms and melodies, and helping adults to gain confidence to experiment with making music with their children.

OPPORTUNITIES THROUGH MUSIC

This programme of workshops for residents of Hackney's housing estates includes choirs, music technology courses, Turkish Saz and Song, as well as song writing, and African dance and drumming.



COMMUNITY



HMDT brings the finest quality arts programming to schools, ranging from composition and singing projects to instrumental tuition and full-scale musical productions. All of HMDT's in-school projects involve experienced workshop leaders and fine musicians who engage and challenge both students and teachers.

I CAN SING! THE HACKNEY CHRONICLES



This award nominated opera by composer Jonathan Dove about the history of Hackney, gives primary schools the chance to become their own opera company during an in-school residency with three opera professionals. The project includes work with a cross-curricular teachers' pack, visits to relevant museums and sites, and professionally made sets and costumes.

HEAR OUR VOICE



HOV is a unique music education project, which uses the arts to increase young people's awareness and understanding of the dangers of prejudice and persecution, and express their own feelings towards current issues of racial hatred and intolerance. It culminates in performances of an inspiring new music-theatre piece comprising poems, diaries and letters written by children during the Holocaust, set to music by Jonathan Dove and Matthew King.

SPECIAL SCHOOLS PROGRAMME

This programme involves a range of music projects specially designed for Hackney's Special Schools. Projects for each school are devised in consultation, taking into account the varied abilities of all of the children involved. The activities include a range of specialised workshops and school performances during which students gain confidence, have fun and develop their musical skills.

THE WORLD WAS ALL BEFORE THEM



This new schools' opera, based on stories of parents' journeys to the UK, involved the whole of Hackney's Jubilee Primary School in a professional production and curricular development.

One of HMDT's important goals is to support long-term initiatives that enable students to realise and develop their musical talents. Its two music schools – *The Centre for Young Musicians Hackney* and *Young Jazz Hackney*, provide consistent weekly lessons for students interested in studying music and playing an instrument. Each school has a unique musical style and teaching emphasis – offering students a wealth of choices with which to further their talents.

CYM HACKNEY



CYM offers over 200 students aged 5-14 instrumental classes, general musicianship, singing, ensemble experience and an orchestra with regular performances at a variety of venues.

YOUNG JAZZ HACKNEY SUPER JAZZ



Young Jazz Hackney's big band *Super Jazz*, offers free training, masterclasses with professional jazz musicians, and performance opportunities ranging from private parties to theatre gigs and outdoor venues.

HACKNEY
MUSIC
DEVELOPMENT
TRUST

HMDT

ENSURING A
MUSICAL FUTURE



SCHOOLS

MUSIC
CENTRES



HAPPY BIRTHDAY HMDT!



Some of the greatest nights I have ever experienced at The Hackney Empire have been thanks to HMDT. It is such a buzz to see the

place filled with such enthusiasm: reflecting the community, reflecting a simple adoration of music and reflecting the future of the theatre as a hub for people-performance. I am always happy to see them back in the Empire.

GRIFF RHYS-JONES, ACTOR



The work of HMDT is pioneering and inspiring, and its production of *On London Fields* was one of the most exciting community events I've ever seen – a great show, great teamwork, bold and exciting material, and a

really keen audience. It was a most enjoyable evening, a fine showcase for all the hard work HMDT does all the year round in schools and the community.

MARGARET DRABBLE, AUTHOR



Working for HMDT was a most unexpectedly joyous experience... the production evolved into

something quite special, with all sorts of people from the Hackney area involved. There was an amazing mix of talent, ambition and aspiration in the large chorus of all ages, and it was a pleasure to have taken part.

SALLY BURGESS, MEZZO-SOPRANO

Through its collaboration with HMDT on *Operation Hackney* the Academy has seen at first hand how this innovative and inspiring organisation helps people of all ages and backgrounds discover and develop their talents in and through music. Their vision, passion and determination have achieved extraordinary things in Hackney. Long may it continue!

ACADEMY OF ST MARTIN IN THE FIELDS



As a composer always on the lookout for ways of working within my own community, I have had great experiences with HMDT. For *The Palace in the Sky*, a community opera at The Hackney Empire, they knew exactly where to find the right musicians and amateurs; and writing a children's opera for them (*The Hackney Chronicles*) was a joy from start to finish. I particularly enjoy working with HMDT because they have such good ideas for projects. By combining lots of different types of learning within a creative process, they literally as well as metaphorically take children to places they've never been. I believe some of their ideas are ground-breaking, and I've certainly used them as models in working with other arts organisations. I'm proud of the work we've done together.

JONATHAN DOVE, COMPOSER



I have always found working in East London to be an especially rewarding experience with the added bonus of

having attended school at the Hackney Free & Parochial School in the seventies. The chance to put something back into the community from where I started has been made all the more easy by working with HMDT on the various interesting and innovative programmes they have initiated.

ORPHY ROBINSON, MUSICIAN

Barratt East London



Barratt East London, which has been responsible for all Barratt activity in the eastern half of Greater

London for almost 25 years and has completed a number of important regeneration schemes in Hackney, most recently the acclaimed East Central development in Mare Street, is part of Barratt Developments, the UK's largest housebuilder and most prolific urban regenerator.

Barratt is proud that it is delivering more homes, more urban renewal, more social housing, more skills training and more innovation through partnerships with local authorities, housing associations and many other bodies, and, in so doing, helping to revitalise and develop communities.

As part of that partnership approach, Barratt East London wholeheartedly endorses the outstanding work of Hackney Music Development Trust and is pleased to support this concert.





HEAR OUR VOICE

*But anyway, I still believe I only sleep today,
That I'll wake up, a child again, and start to laugh and play.*

Hanuš Hachenburg was 13 when he was deported to Terezin. Whilst in the ghetto, he produced a wealth of extraordinary poetry. His voice was silenced in Auschwitz on December 18, 1943.

Hear Our Voice is HMDT's new, unique music education project, which uses the arts to increase young people's awareness and understanding of the dangers of prejudice and persecution and express their own feelings towards current issues of racial hatred and intolerance. Working in partnership with the Internationales Kammermusik Festival (Nürnberg) and the Jewish Museum (Prague), it culminates in an international tour of an inspiring new music-theatre piece comprising poems, diaries and letters written by children during the Holocaust and performed by students from all three cities, accompanied by an exhibition of their artwork.

The project falls into three phases:

- Newly designed teachers' materials will use literature, music, art and drama to introduce the subject matter through the arts and provide sustainable resources for long-term use. Students will visit relevant historic heritage sites and museums, and meet with Holocaust survivors.
- Artists will lead workshops in each country to develop students' creative responses to the libretto, enabling them to develop a range of skills and techniques in the areas of composition, vocal and dramatic interpretation, instrumental work, visual arts and film making.
- Composers Jonathan Dove and Matthew King will incorporate musical ideas developed by the students into an uplifting drama in which young people of the present will give voice to the words of children whose voices were prematurely silenced – children of the Holocaust.

PERFORMANCES

15 July 7.30pm and 16 July 2006 2.30pm
Bloomsbury Theatre
Exhibition at The Jewish Museum

18 July 2006
Fürth Stadtstheater Germany
Exhibition at Nürnberg Dokuzentrum

20 July 2006
Prague State Opera



Hear Our Voice



SUPPORTED BY



Culture 2000



LOTTERY FUNDED



THE HAROLD HYAM WINGATE FOUNDATION
and private donations





HACKNEY MUSIC DEVELOPMENT TRUST

DIRECTOR
Adam Eisenberg

PROJECT DIRECTOR
Tertia Sefton-Green

MANAGER
Sarah Godfrey

ADMINISTRATOR
Charlotte Warner

TRUSTEES
Patrick Maddams (Chair)
Fiona Bryce
Tony Clark
Michael Helston
Tina Jones
Farquhar McKay

MUSIC ADVISOR
Jonathan Dove

PROGRAMME DESIGN
Raphael Whittle

PHOTO CREDITS:
Ken Howard
benedictjohnson.com
Andy Morley-Hall
Alastair Fyfe

HMDT
TECHNOLOGY LEARNING CENTRE
1, READING LANE
LONDON E8 1GQ
TEL: 020 8820 7410
FAX: 020 8820 7118
EMAIL: INFO@HMDT.ORG.UK
WEBSITE: WWW.HMDT.ORG.UK

STAGE MANAGEMENT

PRODUCTION CO-ORDINATOR
Charlotte Warner

DEPUTY STAGE MANAGER
Wendy Griffin-Reid

ASSISTANT STAGE MANAGERS
Georgina Bottomley
Chris Hill
Stephanie Joab
Tilly Stokes

LIGHTING
Nathan Gummow

SOUND DESIGN
James West

HACKNEY EMPIRE

THEATRE DIRECTOR
Roland Muldoon

GENERAL MANAGER
Simon Thomsett

HEAD OF PROGRAMMING
Claire Muldoon

HEAD OF DEVELOPMENT
Hazel Durrant

CHIEF ELECTRICIAN
Othman Read

HOUSE MANAGER
Liz Holder

THANKS

Guildhall School of
Music and Drama
for their generous loan of props

The Questors Theatre Ealing

Angie Hudson
for assistance with costumes

JUBILEE PRIMARY SCHOOL

HEAD TEACHER
Jacqueline Bruton-Simmonds

ARTS CO-ORDINATOR
Nick Cannon

STAFF
Lesley Faulkener
John Lane
Sue Collard

GAYHURST SCHOOL

HEAD TEACHER
Diane Roome

STAFF
Cheryl Jeffers
Rosemarie Francis
Gulay Bozdogan
Angela Hunte



HMDT is very grateful to all those who have provided funding to support our work. Their continued commitment to music education helps us to provide quality projects which change people's lives.

ARTS COUNCIL ENGLAND
BARRATT EAST LONDON
THE BIG LOTTERY FUND
BRIDGE HOUSE TRUST
THE BRITTEN-PEARS FOUNDATION
CULTURE 2000
THE ERNEST COOKE TRUST
EUROPEAN SOCIAL FUND
THE FOYLE FOUNDATION
THE FRIENDS OF CYM HACKNEY
THE FRIENDS OF HMDT
HACKNEY MUSIC SERVICE
THE HAROLD HYAM WINGATE FOUNDATION
J. P. JACOBS CHARITABLE TRUST
LSC, LONDON EAST
THE LONDON BOROUGH OF HACKNEY
MAKING MUSIC
THE PAUL HAMLYN FOUNDATION
PRS FOUNDATION
SHOREDITCH TRUST
THE STANDARDS FUND FOR MUSIC
SURE START HOMERTON/
HACKNEY WICK
THE WOODROFFE BENTON FOUNDATION
YOUTH MUSIC
and PRIVATE DONATIONS

Join our many funders in supporting our work:

If you enjoy music and would like to share the excitement of music education and performance, please join **The Friends** of HMDT. Your gift makes a difference by making music education possible for thousands of people, creating arts projects, commissioning new music, and bringing the talents of professional artists to schools and the wider community.

As a **Friend**, you will receive our sincerest thanks, a yearly copy of HMDT's *High Notes*, special offers on HMDT publications, as well as free tickets to selected events, and regular updates about HMDT's activities and performances.

Your generous and continued support goes directly towards developing and sustaining our projects, ensuring music making year after year.



HMDT enjoys core support from The Learning Trust, ensuring it directs all its fundraising activities towards the development and sustainability of projects.

HELP US TO ENSURE A MUSICAL FUTURE JOIN THE FRIENDS OF HMDT

Here is what your contribution can support:

- £25 a term of instrumental lessons for a student;
- £75 a year's tuition at the Centre for Young Musicians Hackney;
- £100 an artistic workshop for the under 5s;
- £250 instruments or sound equipment for music workshops;
- £500 an artistic residency in a school;
- £1,000+ a new music education project, or commissioning a world premiere.

For more information about HMDT or ways to support our work, please call us on 020 8820 7410 or visit www.hmdt.org.uk

HMDT wishes to give special thanks to



HMDT
TECHNOLOGY LEARNING CENTRE
1, READING LANE
LONDON E8 1GQ
TEL: 020 8820 7410
FAX: 020 8820 7118
EMAIL: INFO@HMDT.ORG.UK
WEBSITE: WWW.HMDT.ORG.UK

HACKNEY
MUSIC
DEVELOPMENT
TRUST

HMDT

ENSURING A
MUSICAL FUTURE

